Susannah Heschel is the Eli Black Professor and chair of the Jewish Studies Program at Dartmouth College. She is the author of Abraham Geiger and the Jewish Jesus and The Aryan Jesus: Christian Theologians and the Bible in Nazi Germany as well as edited volumes, including Insider/Outsider: American Jews and Multiculturalism and Betrayal: German Churches and the Holocaust. She has been a visiting professor at the Universities of Cape Town, Frankfurt, Edinburgh, and Princeton, and has held research grants from the Carnegie Foundation, the Ford Foundation, the National Humanities Center, and the Wissenschaftskolleg in Berlin. She is a Guggenheim Fellow and is studying the history of European Jewish scholarship on Islam. Her first book on that topic has just been published in German, Jüdischer Islam: Islam und jüdisch-deutsche Selbstbestimmung. She has also just published a co-edited volume with Umar Ryad, The Muslim Reception of European Orientalism.
9:00–9:30 am  Breakfast
9:30–9:45 am  Opening Remarks
9:45–11:00 am  Session 1: Talmudic and Biblical Personae
   The Mouthpiece of God: Josephus’ Idealized Portrayal of Moses and his Mechanics of Prophecy and Divine Revelation
   Theos Motzkin  Harvard University
   Leave him, as I will respond: The Caesar’s Daughter and Rabbinic Views of Women
   Avigayil Handler  Yale University
   ‘Leave him, as I will respond:’ The Caesar’s Daughter and Rabbinic Views of Women
   Reuveni Herzog  Yeshiva University
11:00–11:15 am  Break
11:15 am–12:30 pm  Session 2: Judaism and the Premodern Public
   The Paris Talmud Trial of 1240: Camouflaged Prejudice and Contextualized Interpretation
   Aaron Forman  Carleton College
   The Paris Talmud Trial of 1240: Camouflaged Prejudice and Contextualized Interpretation
   Arielle Soloman  Columbia University
   Between a Rock and a Hard Place: The Italian Jewish Community in the 1530s and the Battle over the Printing of the Zohar
   Sam Mellins  University of Chicago
12:30–2:00 pm  Lunch
2:00–3:15 pm  Session 3: Literature, Prophecy, Modernity
   Sam Glauber-Zimra, “Magnetic Maskilim: Preliminary Remarks on Mesmerism in the Literature of the Haskalah” (Columbia University)
   Ambiguity and Argument: Reading An-sky Philosophically
   Jacob Kaplan-Ulloa  Stanford University
   Drawing Aside the Curtain: Boundaries and Reconciliation in Leonard Cohen’s Book of Mercy
   Hannah Sroor  McGill University
3:15–3:30 pm  Break
3:30–4:45 pm  Session 4: Twentieth-Century Race and Ethnicity
   Explaining Rapid Arabic Language Decline Amongst Mizrahi Jews in Israel
   Olivia Rosenzweig  University of Chicago
   You Don’t Mess with Israel-Palestine: Why ‘Zohan’ Stands Alone as Hollywood’s Treatment of a Divisive Conflict
   Gidon Halbfinger  Columbia University
   James Baldwin, Brandeis University, and the Question of Jewish-American Whiteness
   Alona Weimer  Brandeis University
5:00–6:00 pm  Keynote Speaker
   Against Wissenschaft
   Professor Susannah Heschel  Dartmouth College
6:30 pm  Dinner for Conference Presenters and Organizers